

CATALOGUE
OF
VALUABLE OLD ENGLISH SILVER

The Property of the Hon. Mrs. A. M. B. Llewellyn, decd.

The Property of J. A. Bartlett, Esq., decd.

The Property of Mrs. L. M. Batten

The Property of Yarnton Mills, Esq.

The Property of J. S. Olliff, Esq.

RUSSIAN SILVER

INCLUDING

PRESENTATION PIECES FROM 18TH CENTURY CZARINAS

The Property of a Gentleman

A GOTHIC CHALICE

The Property of F. G. S. Holbrooke, Esq.

and other Properties

INCLUDING

AN ELIZABETHAN TIGERWARE JUG

A LARGE IRISH TEA TRAY, 1827

A CHARLES I WINE CUP

AN AMERICAN BLEEDING BOWL, BY SAUNDERS PITMAN,
RHODE ISLAND, c. 1750

AND

AN ELIZABETHAN NORWICH CHALICE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

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On THURSDAY, the 24th of JUNE, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

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CATALOGUE

OF

VALUABLE

OLD ENGLISH SILVER, ETC.

DAY OF SALE :
Thursday, June 24th, 1937

The Property of the Hon. Mrs. A.M.B. Hewelllyn (*decd.*)

PLATED

- 1 Two pairs of Candlesticks with tapered columns and circular bases,
11in. *high* ; another pair with inverted baluster columns and
shaped bases, 9½in. *high* ; and two other pieces 8

- 2 A Soup Tureen and Cover, oval, with beaded decoration ; a revolving
Breakfast Dish, complete, engraved with a crest, on four feet ;
and four other pieces 6

- 3 A pair of Entrée Dishes, Covers, Heaters and Liners, engraved with
a coat-of-arms, chased with shells and foliage and having foliate
handles, 14½in. *wide* 2

- 4 A Soup Tureen and Cover, circular, mounted with a crest, lion mask
handles and flower finial, 11in. *diam.* ; and another, smaller,
with gadroon decoration, on four feet, 11½in. *wide* 2

- 5 Two pairs of Waiters, one pair engraved with a crest, with scroll and
shell borders, 8½in. and 6½in. *diam.* ; and two others, 9½in. *diam.*
6

- 6 A pair of Sauceboats, engraved with a crest, supported on three
hoof feet ; a Cruet of octagonal form with six bottles ; a Coffee
Pot with plain vase-shaped body (*faulty*) ; a Dish Cross ; a
pair of Spurs ; and eleven other pieces 18

- 7 A Tea Tray, oblong, the centre plain, the border chased with scrolls and foliage, the two handles similarly decorated, on four feet, 28in. wide

SILVER—ALL AT

- 8 A pair of Candlesticks with baluster columns and square bases, 9½in. high ; and two other pairs, smaller, *modern* 6
- 9 A Coffee Pot, vase shaped, with embossed decoration on a matted ground, *Dublin*, 1813 ; and a Teapot of squat circular form with decoration of leafage and flowers, *Dublin*, 1833—*wt.* (all in) 67 ozs. 5 dwts. 2
- 10 A Rose Bowl with an oval medallion and spiral fluting, 10in. diam., on ebonised base ; another, smaller ; and a Salver, the centre engraved with a crest within chased and moulded border, 11½in. diam., *Victorian and modern*—*wt. of silver* 61 ozs. 8 dwts. 4
- 11 A Cream Jug, the body embossed with scrolls and flowers ; another ; a Mug ; a Basket ; a Beaker ; and three other pieces, *Victorian and modern*—*wt.* 27 ozs. 15 dwts. 8
- 12 A Sweetmeat Basket of boat shape, embossed with Chinoiserie designs, oval foot and reeded swing handle, *London*, 1792 ; a Cream Jug, *London*, 1780 ; and a Castor, *London*, 1802—*wt.* 10 ozs. 3 dwts. 3
- 13 A pair of Salt Cellars, circular, engraved with a crest and decorated with leafage on a matted ground, rope pattern rims, on paw feet headed by lion masks, *London*, apparently 1740 ; and a set of four, matching, *London*, 1825—*wt.* 26 ozs. 15 dwts. 6

SILVER—AT PER OZ.

- 14 A pair of Sauce Tureens and Covers, oval, engraved with a crest above a monogram, the lower part with a wide band of tapering flutes, gadroon rim, scroll and mask handles, moulded with leafage, supported on oval foot, the dome lids with entwined serpent handles, 10½in. wide, *London*, 1811 (2) 75 7

Other Properties

PLATED

- 15 A Coffee Pot, the body fluted and chased with leaves and flowers, moulded swan-neck spout ; a Mug of barrel shape with reeded decoration ; and another 3
- 16 An oval revolving Breakfast Dish, 14in. ; a small Teapot ; an electric Kettle ; and three other pieces 6
- 17 Two pairs of Candlesticks with baluster and figure columns, 11in. and 11½in. high ; another pair, smaller, on circular bases 6
- 18 A pair of Candelabra for three lights, fluted and chased columns, on chased circular bases, 20½in. high 2

The Property of a Lady

SILVER—ALL AT

- 19 A Coffee Pot, with plain vase-shaped body, the rim and foot with gadroon decoration, swan-neck spout and wood handle, the moulded domed cover with ball finial, 9in. high, *Sheffield*, 1826—*wt. (all in)* 24 ozs. 13 dwts.
- 20 A George I Brandy Saucepan, the plain circular body with everted rim and moulded base, wood handle, *London*, 1717—*wt. (all in)* 3 ozs. 18 dwts.
- 21 A Beaker, the interior gilt, the exterior engraved with a recumbent lion above a monogram, 4in. high, *London*, 1794 ; and an Apple Corer, *London*, 1806—*wt.* 6 ozs. 3 dwts. 2

Other Properties

- 22 Six large Forks ; two small Forks ; six Dessert Spoons, *various dates* ; a Wine Strainer, *London*, 1796 ; and a plated Cheese Scoop—*wt. of silver* 25 ozs. 8 dwts. 16

- 23 A Teapot, the circular body engraved with a crest and with formal decoration, flower finial and circular foot (*faulty*), *Edinburgh*, 1840 ; a Milk Jug, embossed with flowers and scrolls, *London*, 1763 ; and a Cream Jug of helmet shape, *modern*—*wt.* (*all in*) 22 ozs. 8 dwts. 3
- 24 A Chamber Candlestick engraved with a crest and having a reeded rim, *London*, 1790 ; a pair of Salt Cellars, of circular form, each on three hoof feet, *Victorian* ; and a pair of Sauce Boats with wavy rims and pad feet, *apparently Birmingham*, 1823—*wt.* 21 ozs. 6 dwts. 5
- 25 A Chamber Candlestick, with milled borders, *London*, 1807 ; and a Mug, with lobed body, the scroll handle chased with leafage, *4in. high, London*, 1836—*wt.* 17 ozs. 6 dwts. 2
- 26 A Cream Ewer, helmet shaped, the body chased with festoons and bands of formal ornament below a beaded rim, reeded scroll handle, *London*, 1792 ; another, with plain body and circular foot (*faulty*), *London*, *apparently* 1783 ; and a pair of Salt Cellars, each on three hoof feet, *London*, 1784—*wt.* 7 ozs. 10 dwts. 4
- 27 A pair of Candlesticks, the columns chased with rams' masks and festooning, on octagonal bases, *12in. high* ; two Cake Baskets ; and four other pieces, *modern* 8
- 28 A Chamber Candlestick, engraved with a crest within a cut border, *Sheffield*, 1798 ; a Fish Slice ; two Skewers ; a Lamp Stand ; and six other pieces (*five plated*) 11
- 29 A Bowl with spiral fluting and wavy rim on three hoof feet ; and a Castor, *modern*—*wt.* 15 ozs. 2
- 30 A Teapot, the oval body engraved with a monogram on either side, within a floral cartouche, divided by two bands of engraved decoration, straight spout and wood handle, *London*, 1796—*wt.* (*all in*) 13 ozs. 18 dwts.
- 31 A Cruet Frame of boat shape with reeded decoration, supported on four feet, *London*, 1790 ; a small Mug, of barrel shape, *London*, 1791 ; and a Cream Jug, engraved with a monogram—*wt.* (*all in*) 14 ozs. 13 dwts. 3
- 32 Table Silver, comprising:—twenty large Forks, eighteen Table Spoons, three Basting Spoons, a Soup Ladle and a Fish Server, *various Georgian dates*—*wt.* 99 ozs. 8 dwts. 43

- 33 A Teapot, with plain cylindrical body with gadrooning at the base and shoulders, straight tapered spout, wood handle and knob, $5\frac{1}{2}$ in. high, London, 1773—*wt. (all in)* 16 ozs. 10 dwts.
- 34 Two pairs of Candlesticks, almost matching, the baluster columns decorated with leafage, supported on shaped bases, chased with shells and foliage and engraved with a crest, $10\frac{1}{2}$ in. and $10\frac{1}{4}$ in. high, London, 1766 and 1767 4
- 35 A Teapot, oblong, the moulded body engraved with a band of leafage above a wide band of flutes, wooden handle and knob, London, 1808; a Milk Jug, with gadroon rim and reeded handle, London, 1811; another of plain design on square base, scroll handle, modern—*wt. (all in)* 25 ozs. 10 dwts. 3
- 36 Table Silver, various, comprising :—four Basting Spoons, ten Table Spoons, twelve Dessert Spoons, thirty-one Teaspoons, four pairs of Sugar Tongs and eight other pieces, *various Georgian and other dates*—*wt.* 75 ozs. 12 dwts. 69
- 37 Table Silver, various, comprising :—six large Forks, six small Forks, six Dessert Spoons, four Teaspoons, four Mustard Spoons and a pair of Sugar Tongs, *various dates*; and a plated Teapot—*wt. of silver* 40 ozs. 28
- 38 A Coco-nut Cup, the bowl mounted with an oval medallion, the rim band engraved with a formal design, on collet foot, having a circular beaded edge, 6 in. high, Dublin, 1793
- 39 A Sugar Basin, oblong, the body engraved with a crest and an inscription below formal decoration, two openwork handles, 9 in., Dublin, 1812; and a Milk Jug with reeded handle, the body engraved with a crest, Dublin, 1806—*wt. (all in)* 14 ozs. 2
- 40 A Mustard Pot, circular, the body pierced with scrolls and flower medallions and engraved with foliage, etc., the domed cover engraved with a monogram, scroll handle, blue glass liner, London, 1784; and a Mustard Spoon—*wt. of silver* 3 ozs. 14 dwts. 3
- 41 A Teapot and Milk Jug, the circular bodies engraved with a crest, within a scrolled cartouche, and embossed with flowers; leaves and scrolls, Dublin, 1835—*wt. (all in)* 40 ozs. 4 dwts. 2

- 42 A set of four Candlesticks, the inverted baluster columns chased with flowers, foliage and shells, the circular bases similarly decorated, $12\frac{1}{2}$ in. high, *Dublin, circa 1780* 4
- 43 A Coffee Pot, the body engraved with a coat-of-arms, circular moulded base, swan-neck spout, the domed lid with pineapple finial, wood handle, $9\frac{1}{4}$ in. high, maker's mark " R.W. ", *Dublin, circa 1750—wt. (all in) 28 ozs. 13 dwts.*
- 44 Six Salt Cellars, the bodies engraved with a crest, otherwise plain, each upon three hoof feet, four with glass liners, one pair, by *Wm. Townsend, Dublin, circa 1733-4 ; the others Dublin, circa 1750—wt. of silver 18 ozs. 10 dwts.* 10
- 45 A Sugar Basin and Milk Jug, matching, with fluted and gadroon decoration, *London, 1821 ; a Teapot with oval spirally lobed body, London, 1817 ; and a Hot-water Jug with wood handle and knob, London, 1813—wt. (all in) 59 ozs. 6 dwts.* 4
- 46 A Cruet Frame, oval, with reeded rim and four short feet, fitted with six bottles (faulty), *London, 1804 ; a Snuffer Tray engraved with a crest, London, 1817 ; and a Wine Funnel, plated* 3
- 47 A set of four shell Butter Dishes, engraved with a crest and moulded at the handle, *Victorian—wt. 22 ozs. 10 dwts.* 4
- 48 A Milk Jug, with fluted body and gadroon rim, *London, 1810 ; four Punch Ladles ; and eight other pieces, some plated* 13
- 49 A Goblet with engraved and fluted decoration, *London, 1799 ; a Beaker of plain design, London, 1837 ; and two other pieces—wt. (all in) 28 ozs. 8 dwts.* 4
- 50 A Teapot, oval, the body engraved with a monogram within a foliate cartouche, below a band of leaves and flowers, wood handle, *London, 1803 ; and two Salt Cellars and Spoons, Georgian and Victorian ; and a Punch Ladle—wt. (all in) 21 ozs. 15 dwts.* 6
- 51 A Coffee Pot, the vase-shaped body engraved with a monogram below a crest, engraved with formal decoration and moulded at the shoulders, on oval foot, moulded domed lid and wood handle, *London, 1801—wt. (all in) 23 ozs. 13 dwts.*

- 52 A Hot-water Jug of vase shape with plain body, on a circular moulded foot, domed lid, wooden handle and knob, $9\frac{1}{4}$ in. high, *Victorian*; and another, smaller, the body banded with flutes, $6\frac{3}{4}$ in. high, *modern—wt. (all in) 29 ozs. 9 dwts.* 2
- 53 A Lewes Puritan Spoon, with flat and tapered handle, which is engraved ^{W.B.}_{M. R.B.} 1661, the town mark is struck once in the bowl and twice on the stem, between the maker's mark "D", possibly under a crown, *circa 1600*
- 54 A Brandy Saucepan and Cover, with plain bulbous body, the lid with ivory knob and hinged lip cover, wood handle, *London, 1817—wt. (all in) 8 ozs. 1 dwt.*
- 55 A Coffee Pot, the vase-shaped body engraved with a crest and repoussé with flower-heads, scrolls and leafage on a matted ground, swan neck spout, scroll handle and circular foot, the domed lid having an ebony knob, $12\frac{1}{2}$ in. high, *London, 1788—wt. (all in) 29 ozs. 10 dwts.*
- 56 A GEORGE II TEA KETTLE AND STAND, the squat circular body embossed in rococo style around the shoulders, swan neck spout, flower finial and swing handle, the stand with pierced decoration and three scroll and shell feet, *London, 1751—wt. (all in) 72 ozs. 7 dwts.*
- 57 Two miniature Porringers, decorated with spiral flutings, the upper part of one engraved with small medallions and flower-heads, each with two scroll handles, $2\frac{3}{4}$ in. and 2 in. wide, *one London, 1712, the other London, 1593—wt. 1 oz. 3 dwts.* 2
- 58 A Cream Jug of helmet shape, on three feet, scroll handle, *London, 1752*; a Wine Strainer; and a Taperstick formed as a harlequin supporting the scone, *London, 1750—wt. 11 ozs. 17 dwts.* 3
- 59 A Wine Taster of plain design, with wire handle, *French*; two miniature Candlesticks; and a pair of plated Tapersticks with hexagonal bases 5
- 60 A Soup Tureen and Cover, oval, with beaded rim and foot, the reeded handles chased with leafage, moulded dome lid, *Sheffield, 1899*; and a Soup Ladle, *London, 1830—wt. 78 ozs. 6 dwts.*

- 61 Table Silver, comprising :—twelve Table Forks, six Dessert Forks, seven Dessert Spoons, seventeen Teaspoons, three Basting Spoons, sixteen other pieces, *various dates* ; and nine other pieces, *plated—wt. of silver 79 ozs. 15 dwts.* 70
- 62 Seven Tablespoons, *various Georgian dates (bottom marks)* ; three others ; and six Coffee Spoons with rat-tail bowls—*wt. 23 ozs.* 16
- 63 A Bowl, the body with a wide band of fluted decoration, on circular foot, $8\frac{1}{4}$ in. diam. ; and another Bowl, smaller, similarly decorated, *modern—wt. 29 ozs. 18 dwts.* 2
- 64 A Mug, the tapering body engraved with a monogram between two bands of reeding, scroll handle, *London, 1814* ; a Cream Jug with chased decoration, on three feet, *18th Century* ; a Wine Strainer ; and a Snuffbox—*wt. 15 ozs. 8 dwts.* 4
- 65 AN ELIZABETHAN TIGERWARE JUG, WITH SILVER-GILT MOUNTS, the neck engraved with an equestrian and other figures, dogs, etc., in a hunting scene, and surmounted by a cover finely wrought with masks and fruit swags in relief on matted ground and with a mask thumb-piece, the foot rim decorated in formal style, *Tin. high, maker's mark three times repeated, London, 1573*
- 66 A GEORGE II TEA KETTLE AND STAND, the squat bulbous body engraved with a crest and embossed with spiral flutes, scrolls, flowers and leafage, bird-like spout, the domed lid with flower finial, the swing handle chased with flowers and foliage and having dolphin terminals, the stand on three scroll legs terminating in shells, chased on the rim in rococo style and having pierced pendant ornament, *by Wm. Shaw and Wm. Priest, London, 1755—wt. (all in) 72 ozs. 18 dwts.*
- 67 A Tazza, plain with turn-up rim, on moulded collet foot, $11\frac{3}{4}$ in. diam. ; *maker's mark "M.A." conjoined, possibly Spanish, 17th Century—wt. 22 ozs. 14 dwts.*
- 68 A well modelled Figure of a Swan in an attitude of aggression, with neck set and wings slightly outspread, the body formed of a nautilus shell with four pierced straps headed by caryatid and masks, standing on an oval rocky base decorated with sea shells, flowers and foliage, *15 in. high, Continental, 18th Century*

- 69 A Presentation Tankard, the upper part of the body pricked with an inscription, etc., the lower portion repoussé with masks and scrolling ornament, on three ball feet, the lid bears a medallion enclosed by satyr masks and scrolls on a matted ground, and has a ball thumb-purchase, bold scroll handle, $7\frac{1}{4}$ in. high, *Scandinavian, 18th Century*—wt. 25 ozs. 11 dwts.
- 70 An ivory Tankard with silver mounts, the body carved in relief with a Bacchanalian scene, the lid surmounted by a cupid figure seated upon a dolphin, caryatid handle, the lid and base embossed and inset with coloured stones, $11\frac{1}{4}$ in. high, *Brunswick, by Andreas Seitz, 1691-1709*
- 71 A Tankard, silver-gilt, the body overlaid with three medallions embossed with country scenes divided by designs of leafage, the wide base embossed with lobes, the lid similarly decorated and applied with scrolling foliage, scroll handle, $9\frac{1}{2}$ in. high, *German, 18th Century*—wt. 38 ozs. 3 dwts.
- 72 A Pineapple Cup, with rustic stem and having leafage at each end, supported on circular foot, the cover with vase and flower finial, 11in. high, *Nurnberg, 18th Century*—wt. 7 ozs. 3 dwts.

The Property of J. A. Bartlett, Esq. (decd.)

PLATED

- 73 A Rose-water Dish and Ewer of large size, repoussé with classical and other subjects ; a Caddy formed as a nautilus shell ; and three small silver pieces, *Dutch* 6

SILVER—ALL AT

- 74 A Presentation Inkstand, inscribed and engraved with a coat-of-arms, complete with two bottles and taperholder, 14in. wide, *Victorian*; and a pair of Candlesticks with fluted baluster columns, supported on square bases embossed with shells, 10in. high, *London, 1825*—wt. of silver 67 ozs. 2 dwts. 3
- 75 A set of four Candlesticks with inverted baluster columns and square, shaped bases, $9\frac{1}{2}$ in. high, *modern* 4

- 76 Four Salt Cellars of oblong form, the rims chased with foliage, supported on paw feet, *three London, 1831*; six Salt Spoons, *London, 1831*; and a pair of Mustard Pots, decorated with leafage, each on four paw feet (*one faulty*), *London, 1831—wt. 59 ozs. 7 dwts.* 12
- 77 A Nef, fully rigged, with guns mounted on upper deck and forecastle and with figures distributed about the vessel, *18in., Dutch*
- 78 Another, silver-gilt, the hull embossed with Sea Gods and Goddesses, the lower sails furled and having guns moulded on upper deck and turret, anchor and cable slung from bows, *21in., Dutch*

SILVER—AT PER OZ.

ozs. dwts.

- 79 A Mug, the baluster body engraved with a monogram below the reeded rim, on moulded foot, the double scroll handle chased with leafage, *4½in. high, London, 1783* 6 17

The Property of a Gentleman

SILVER—ALL AT

- 80 A TEA AND COFFEE SERVICE, silver-gilt, the bodies of vase shape banded with formal decoration, supported on paw feet chased at the shoulders with leafage, the finials and spouts formed as eagles displayed and as bird heads respectively, comprising:—Tea Urn complete, Coffee Pot, Hot-Milk Jug, Sugar Basin and Cover, Milk Jug, Bowl, large oval Tray, *Continental, 19th Century—(wt. all in) 435 ozs. 10 dwts.* 7
- 81 A pair of Candlesticks, the vase-shaped columns fluted and banded with masks and festoons, on octagonal bases chased with leafage and supporting four winged dragons, *13½in.*; and a Candelabrum, matching, the centre light supported by an Egyptian figure, the side branches of entwined serpent-like form, *28in. high, Continental, 19th Century—wt. 191 ozs.* 3
- 82 A Tray, oblong, the centre plain, the raised border moulded with flutes and chased at the angles with shells, flowerheads and leafage, two open-work handles, *19½in. wide, St. Petersburg—wt. 50 ozs. 18 dwts.*

- 83 Two Trays, oblong, the centres plain, the sides fluted and with chased decoration, two openwork handles, $18\frac{1}{2}$ in. and $16\frac{1}{2}$ in. wide, *St. Petersburg*—wt. 73 ozs. 5 dwts. 2
- 84 An Ikon, gilt-metal, the borders embossed with a saint below an inscription, the whole with closely patterned chased decoration, the centre painted with the Virgin and Child adorned with seed pearls and semi-precious stones, $6\frac{3}{4}$ in. by 8in.; and a miniature Altar Set surmounted by the crown and doves of peace, 12in. wide, *Russian* 2
- 85 A Cake Basket, parcel-gilt, of oblong form, the exterior lobed, the border chased with animals and medallions, on open-work foot, the swing handle moulded with leafage, $10\frac{1}{2}$ in. wide, *Moscow*; and a Tray of small size, silver gilt, the centre plain, the border fluted and decorated with flowers, foliage and shells, 15in., *Russian*—wt. 54 ozs. 16 dwts. 2
- 86 A Teapot, of oblong form, the lower part of the body lobed, the shoulders with a band of animal and foliate decoration, moulded and domed lid, wooden handle, *Moscow*—wt. (all in) 16 ozs. 18 dwts.
- 87 A Teapot, oval, with lobed sides, below a milled band, swan neck spout and wood handle; and a Milk Jug, the body with a band of fluting, on oval base chased with flowers and fruit, wood handle, *St. Petersburg*—wt. (all in) 20 ozs. 12 dwts. 2
- 88 A Tea Caddy of octagonal section, the front applied with flowerhead motifs, the lid with an oval medallion and decorated with birds and shells, on four paw feet, $5\frac{1}{2}$ in., *Swedish*; a pair of Candlesticks with octagonal columns and square bases, $8\frac{3}{4}$ in. high, *French*; and a Salt Cellar of plain boat shape—wt. 36 ozs. 8 dwts. 4
- 89 A Teapot, the oblong body lobed below a band of leaves and flowers, domical lid and swan-neck spout, ivory handle and knob; and a Milk Jug with fluted decoration, *St. Petersburg*—wt. (all in) 21 ozs. 15 dwts. 2
- 90 A Teapot, the oblong lobed body having a band of flowers and foliage, ivory handle and mother-o'-pearl knob; and two Milk Jugs, similarly decorated, *Moscow*—wt. (all in) 27 ozs. 15 dwts. 3

- 91 A Basket of square shape, lobed, the border chased with a continuous band of flowers and foliage, on square reeded base, $7\frac{1}{4}$ in. wide; another, circular, similarly decorated, $6\frac{3}{4}$ in. diam., *St. Petersburg*; and two others, smaller—wt. 41 ozs. 4
- 92 A Cup and Cover, the body embossed with scrolling leaves and birds, the cover similarly decorated, the finial formed as a double-headed eagle, on three ball feet, 7 in. high; and a Beaker, parcel gilt, with everted lid, the body inset with coins, $5\frac{1}{4}$ in. high—wt. 23 ozs. 12 dwts. 2
- 93 A Standing Cup and Cover, silver gilt, the lobed bowl chased with rococo shells and supported by a female figure standing on a circular base, the cover similarly ornamented and surmounted by a double-headed eagle, $15\frac{1}{2}$ in. high, *Moscow*—wt. 18 ozs. 10 dwts.
- 94 A Pineapple Cup and Cover, the bowl on a rustic stem with woodsman on circular base, the cover having bird surmount, 11 in. high, *Moscow*—wt. 7 ozs. 15 dwts.
- 95 A LADLE OR KOVSH, parcel-gilt, of boat shape, the centre embossed with the Russian Eagle, within a medallion, the handle engraved with a monogram and ornamented with a crown, scrolls and shells, the end with similar decoration and surmounted by the Russian Eagle, $12\frac{3}{4}$ in. wide, *Russian, 18th Century*—wt. 15 ozs. 11 dwts.
- ** The exterior is engraved with a figure medallion and bears the following inscription which, translated, reads:—"By Grace of God We Catherine II Empress and Autocrat of all the Russias, etc. etc. gave in Moscow this Kovsh to Lt. Colonel of Don Cossacks Force Michael son of Joseph Padeeva for his faithful service April 18th 1771."
- 96 ANOTHER, slightly smaller, of similar design, $11\frac{1}{4}$ in. wide, *Moscow, 18th Century*—wt. 20 ozs. 4 dwts.
- ** The inscription translated reads:—"By Grace of God We Anne Empress and Autocrat of all the Russias gave this Kovsh to Lieut. Col. of Great Don Cossacks Force Savelig son of Come Dimitroff for his service February 4th 1734."

The Property of F. G. S. Holbrooke, Esq.,

Bladon Castle, Burton-on-Trent

- 97 A GOTHIC CHALICE, silver gilt, with plain bowl supported on a stem which shows signs of enamelling and having a flattened melon-shaped knop, the hexagonal tapered foot lobed at the base and pierced in lattice design over a band of rope ornament (*slightly faulty*), $6\frac{3}{4}$ in. high, German, 15th Century—wt. (all in) 13 ozs. 14 dwts.

SILVER—AT PER OZ.

- ozs. dwts.
- 98 A Porringer, the lower part of the body embossed with flowers and foliage, a coat-of-arms engraved on one side below the everted lip, two caryatid scroll handles, $7\frac{1}{4}$ in. wide, apparently London, 1671 10 4

Other Properties

- 99 A pair of George II Salt Cellars, circular, engraved with a crest and embossed with flowers and foliage moulded rims, supported on shell feet, decorated at the shoulders with masks, by *David Hennell, London, 1749* . (2) 7 10
- 100 A Mug, with plain tapering body, the everted lip having bands of reeding, tall skirted base, scroll handle, 5 in. high, London, 1794 10 18
- 101 A Tankard, the baluster body engraved with a monogram above a band of moulding, on circular foot, the moulded domed cover with an openwork thumb-purchase, double scroll handle, $7\frac{1}{2}$ in. high, London, 1784 25 18
- 102 A George II Mug, the baluster body plain except for a monogram and reeded at the lip, on moulded circular base, double scroll handle, $3\frac{3}{4}$ in. high, Newcastle, 1744. 5 13

ozs. dwts.

- 103 A Tankard, the cylindrical body engraved with a crest above a band of moulding, moulded dome lid and volute thumb-piece, scroll handle, supported on skirted base, London, 1764 22 10
- 104 A Mug of baluster form, the lip with a band of reeding, on circular moulded foot, double scroll handle, $4\frac{3}{4}$ in. high, London, apparently 1751 10 7
- 105 A Cake Basket, oblong, the interior plain, except for a wide band of embossed leafage on a matted ground and a coat-of-arms within a rococo cartouche, the border chased with shells and scrolls, swing handle decorated with cornucopia, on moulded oblong foot, $12\frac{1}{2}$ in. wide, London, 1821 35 5
- ** The Arms are those of Clapham impaling Goodman.
- 106 A two-handled Cup and Cover, the vase-shaped body having a moulded rim, and engraved on one side with a monogram above the date 1828 within a foliate medallion, and on the reverse with the Insignia of the Prince of Wales, the handles chased with foliage, on circular foot, the domed lid with ball finial, $12\frac{1}{2}$ in. high, probably by J. E. Terry & Co., London, 1828, in fitted case (2) 35 8
- ** Probably a Racing trophy.
- 107 A Pair of Castors, with plain vase-shaped bodies, the pierced domed covers having ball finials, supported on circular bases with a band of reeding, $4\frac{1}{2}$ in. high, London, 1811 (2) 5 12
- 108 A Waiter, the centre engraved with a coat-of-arms above a motto, the raised rim moulded with scrolls and leafage, supported on three volute feet, 7 in. diam., London, 1765 10 5
- ** The arms are those of Anderson of Newcastle
- 109 An Entrée Dish and Cover, oval, with beaded borders, the lid lobed and engraved with a crest, 12 in. wide, Victorian 46 18

ozs. dwts.

- 110 A George II Castor, the plain body moulded at the waist and engraved with a crest, on circular foot, the cover pierced in formal and foliate design, and having a turned finial, $5\frac{1}{2}$ in. high, by Sam. Wood, London, 1744 4 1
- 111 A Salver, the centre engraved with a crest, within a surround of scrolls, flowers and foliage, the raised border decorated with gadroon and shells, on three paw feet, $7\frac{1}{2}$ in. diam., London, 1817 10 10
- 112 A set of four Salt Cellars, oval, the bodies engraved with a coat-of-arms, moulded rim and oval feet, $3\frac{3}{4}$ in., London, 1785 (4) 9 6
- 113 A Waiter, engraved with a coat-of-arms, the raised border pierced with shells and foliate scrolls, supported on three openwork feet, $7\frac{1}{4}$ in. diam., London, 1763 11 0
- 114 A pair of Irish Sauceboats, the bodies engraved with a crest within a scroll cartouche and embossed with birds, scrolls and flowers, high scroll handles chased with foliage, each on three hoof feet decorated on the shoulders with shells, by Samuel Walker, Dublin, 1740 (2) 22 6
- 115 A Salver, the centre engraved with a coat-of-arms, within a raised border embossed with husks and with bead decoration, on three feet, 12in. diam., London, 1781 26 18
- **
* The Arms are those of Dixon.
- 116 A pair of Sauce Tureens and Covers of boat shape,, the bodies plain except for a coat-of-arms, openwork handles, the domed covers with reeded foliate handles, London, 1800 (2) 39 12
- **
* The Arms are those of Dixon.
- 117 A Waiter, the centre with a crest, the raised rim decorated with gadrooning, on three hoof feet, 7in. diam., London, 1774 8 13

ozs. dwts.

- 118 A Cake Basket, the interior engraved with a coat-of-arms, the sides decorated with a band of flutes, the rim with gadrooning, reeded swing handle, 13in. wide, London, 1810 40 12

** The Arms are those of Dixon.

- 119 Three Meat Dishes, the borders engraved with a coat-of-arms and a crest, shaped gadroon rims, 18in. and 15in. wide, one London, 1817, the others, London, 1838 ; and a pair of Dinner Plates, engraved with a crest and with gadroon borders, 10 $\frac{3}{4}$ in. diam., London, 1775 (5) 183 4

** The arms are those of Dixon.

- 120 A TEA TRAY, oval, the centre engraved with a coat-of-arms, moulded border and gadroon rim, the openwork handles chased with leafage, on four feet, 28 $\frac{1}{2}$ in. wide, by Thos. Hannam and John Crouch, London, 1804 138 0

** The arms are those of Dixon.

- 121 A Cake Basket, oblong, the interior plain, the sides embossed with flutes and leafage upon a matted ground, below a border chased with foliage and decorated with gadrooning, the reeded swing handle moulded with leafage, 14in., London, 1818 41 5

- 122 A Salver of small size, the centre engraved with a monogram within a shaped moulded border decorated with shells, supported on three hoof feet, 10in. diam., London, 1740 20 8

- 123 A GEORGE II WAITER, the centre engraved with a coat-of-arms within a shaped and moulded border, on four hoof feet, 8 $\frac{3}{4}$ in. diam., by Ed. Cornock, London, 1732 16 8

- 124 A CHARLES II PORRINGER, the body having a slightly everted lip, with a band of punchwork above a monogram and engraved with a figure, birds and foliage, two scroll handles, 7in. wide, maker's mark "M" below a fleur-de-lys, London, 1671 8 5

ozs. dwts.

- 125 A GEORGE II CAKE BASKET, the interior engraved with a coat-of-arms within a foliate mantling, the sides and border pierced in formal designs and chased on the rim with flowers, leafage and scrolls, caryatid swing handle engraved with a crest, within a cartouche, on four shell feet, headed by masks, $14\frac{1}{4}$ in. wide, by *Edwd. Aldridge, London, 1747* 55 10
- ** The arms are those of Sayer impaling Hatch.
- 126 A GEORGE II QUAICH, with plain bowl on a low moulded foot, the shaped handles engraved with the monograms "I.G.", "E.M.", within engraved borders, $4\frac{1}{2}$ in. wide, by *Thos. Baillie, Inverness, circa 1740* 4 0
- 127 A PAIR OF GEORGE II TAPERSTICKS, with moulded and fluted baluster columns, on shaped square bases having moulded shell corners, 5in. high, by *Wm. Grundy, London, 1748* (2) 9 5
- 128 A Tray, oval, the centre engraved with a coat-of-arms, the border engraved with a monogram below a coronet and moulded with shells and scrolling foliage, two openwork handles, $25\frac{1}{2}$ in. wide, by *Philip Rundell, London, 1820* 124 16
- 129 A LARGE IRISH TEA TRAY of oval form, engraved in the centre with a coat-of-arms within a flower, foliate and ribbon-tie medallion, the raised openwork border finely moulded with animals, birds, vine ornament, scrolls, flower-heads and foliage and incorporating two coats-of-arms each on a rococo cartouche, two scroll handles, resting on four feet, $36\frac{1}{2}$ in. wide, *Dublin, 1827* 317 16
- ** The coats-of-arms are :—in the centre those of Richard Marquess of Chandos (afterwards 2nd Duke of Buckingham K.G.), and his wife Lady Mary Campbell ; on the border those of O'Collingham and those of the City of York.
- 130 A Salver, engraved with a wreath of flower-heads and leafage within a wide border of scrolls, flowers and foliage on a matted ground, raised and beaded rim, on three claw and ball feet, $12\frac{1}{2}$ in. diam., *London, 1777* 32 8

ozs. dwts.

- 131 A GEORGE II WAITER, engraved in the centre with a coat-of-arms within a foliate mantling, the raised border moulded with scrolls and shells, resting on three hoof feet, $9\frac{3}{4}$ in. diam., possibly by Wm. Justus, London, 1754 19 12
- ** The arms are probably those of Wroughton.
- 132 A CHARLES I WINE CUP, the bell-shaped bowl having a slightly everted lip, supported on a tall baluster stem and wide-spreading circular foot reeded at the edge, $7\frac{1}{2}$ in. high, London, 1636-7 9 8
- 133 AN AMERICAN BLEEDING BOWL, the sides engraved with an inscription, the pierced ear-shaped handle engraved with the initials *I^PH*, 8in. wide, by Saunders Pitman, Rhode Island, circa 1750 6 19
- ** Saunders Pitman was a silversmith in Providence in Rhode Island, 1732-1804.
- 134 A GEORGE II BEER JUG, the body decorated with vine ornament, on rococo foot moulded with dragons, flowers and foliage, double scroll handle, chased with leafage, $8\frac{3}{4}$ in. high, by Paul Crespin, London, 1751 36 0
- 135 A CHARLES II TANKARD, the cylindrical body embossed round the base with a wide band of acanthus, moulded base rim, the overlapping cover having a foliate medallion and openwork thumb-piece, bold scroll handle engraved with a monogram, $7\frac{1}{4}$ in. high, maker's mark "P.M." between two stars, London, 1682 31 18
- 136 Four Salt Cellars, oval, with shaped and moulded rims, the sides embossed with flowers and foliage, each supported on four hoof feet, London, apparently 1761, 1767, 1772 and 1773 (4) 9 13
- 137 A SET OF THREE GEORGE II TEA CADDIES, the vase-shaped bodies fluted with spirals and repoussé with scrolls, flowers and foliage, open-work bases, the covers having sunflower finials, $5\frac{1}{2}$ in. and $5\frac{1}{4}$ in. high, by Saml. Taylor, London, 1757 (3) 26 16

ozs. dwts.

- 138 A CAUDLE CUP AND COVER, the lower part of the body embossed with oak leaves and matted decoration, slightly everted lip and moulded circular foot, two scroll handles with rat-tail ornament, the cover with reeded rim, foliate central medallion and knop, *London*, 1686, the cover (*slightly faulty*), *London*, 1675 . . . 23 8
- 139 A FINE ELIZABETHAN NORWICH CHALICE, the bowl engraved with a band of formal decoration below the inscription "*For the Towne of Wissingsett in Norff*", supported on a circular foot having bands of milling and moulding of gadroon form, $5\frac{3}{4}$ in. high, 1567-8; and a Paten, the finial of capstan form and engraved "*Wis En Set*" amid formal decoration, $4\frac{1}{4}$ in. diam., *London*, 1661-2 (2) 9 8
- **
* The Parish of Whissonset was incorporated with that of Horningtoft early in the 19th Century.

The Property of Mrs. L. M. Batten.
Mayville, 50, Warren Road, Reigate.

- 140 A GEORGE II SALVER, finely engraved with a coat-of-arms within a foliate mantling below a crest, moulded pie-crust border decorated with shells, supported on four volute feet chased with leafage, $16\frac{3}{4}$ in. diam., *London*, 1740 59 6
- **
* The Arms are those of Tucker.

The Property of Harnton Mills, Esq.,
Sudgrove House, Nr. Stroud, Glos.

- 141 A GEORGE I TANKARD, the slightly tapering cylindrical body moulded at the waist and lip, on skirted base, domed lid having volute thumb-piece and bold scroll handle engraved ^S_{HA}, $7\frac{1}{4}$ in. high, by *Humph. Payne*, *London*, 1716 25 4
-

The Property of J. S. Olliff, Esq.,

15, Beverley Court, W.4.

ozs. dwts.

- 142 A QUEEN ANNE MUG, the slightly tapering cylindrical body engraved with a coat-of-arms below a band of moulding, slightly everted lip and skirted base, bold scroll handle, $4\frac{3}{4}$ in. high, by Rich'd Green, London, 1711 11 18

The Property of a Collector

SILVER—ALL AT

- 143 A GEORGE II TEAPOT of small size, the inverted pear-shaped body engraved on the shoulders with flowers, leafage, scrolls and fish-scale decoration, moulded swan neck spout, wood handle and domed lid, on circular moulded foot, $5\frac{1}{4}$ in. high, London, 1749—*wt. (all in)* 14 ozs. 16 dwts.

The Property of a Lady

- 144 A Tea Urn of inverted pear shape, the body embossed with spiral lobes, straight spout moulded with foliage, openwork handles chased with leafage, the tall lid similarly decorated and surmounted by a finial, supported on a square base with pierced frieze and claw and ball feet, 21in. high, London, 1767—*wt. (all in)* 74 ozs. 13 dwts.

SILVER—AT PER OZ.

ozs. dwts.

- 145 A Two-handled Cup and Cover, the baluster body embossed with spiral lobes and foliage, on a short circular foot similarly decorated, having double scroll handles chased with scales and leafage, the cover embossed with spiral flutes, gadroon rim and rococo finial, 16in. high, London, 1768 70 0

ozs. dwts.

- 146 A SCOTTISH TWO-HANDLED CUP, the vase-shaped body decorated with festoons and medallions, one of which is engraved "*A Cup of Thanks, To Alexr. Wood¹ Esq., Surgeon. Edinr., from a Patient who after being long subject to excruciating distress was by his assistance restored to perfect health in the 77th year of his age 1789,*" on square base, two slender reeded handles, $10\frac{1}{2}$ in. high, Edinburgh, 1789 24 11
- 147 A GEORGE II SALVER, with plain centre, the raised border moulded with shells and scrolls, resting on three claw and ball feet, 16in. diam., possibly by Ebenezer Coker, London, 1759 55 16
- 148 A two-handled Cup, the body engraved with two medallions below festoons of flowers and foliage, the rim with a wide band of running foliate design, two tapered scroll handles, on circular foot worked with formal ornament, $10\frac{3}{4}$ in. high, by Wm. Robertson, Edinburgh, 1797-8 23 8
- 149 Another, the vase-shaped body engraved "*Presented by Sir Wilm. Forbes of Pitslego Bart. 1803*" on one side, and with a crest and monogram on the reverse, each within a laurel cartouche below a band of scrolling decoration, the scroll handles chased with leafage, on a circular moulded foot, $12\frac{1}{2}$ in. high, by J. McKay, Edinburgh, 1802-3 36 18
- 150 A GEORGE II SALVER, with engraved centre within a raised and pierced border finely decorated with vine ornament, shells, scrolls and four masks, resting on four openwork rococo feet, 14in. diam., by Peter Archambo & Peter Meure, London, 1757 47 18

END OF SALE

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SALE OF

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ETC.

24th June, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Freeman, I.	3	5	0	39	Gilbert	5	10	0
2	Bloom..	8	10	0	40	Fitzroy	11	0	0
3	Raphael	7	0	0	41	Freeman, M.	7	0	0
4	Fitzroy	15	0	0	42	Hyman	30	0	0
5	Casey ..	6	15	0	43	Gilbert	25	0	0
6	Fitzroy	15	10	0	44	Freeman, M.	19	0	0
7	Casey ..	7	0	0	45	Casey ..	30	0	0
8	Hyman	5	0	0	46	Kavan	5	0	0
9	Freeman, M.	10	10	0	47	Willson	8	0	0
10	Arnold	9	0	0	48	Alder ..	9	0	0
11	Arnold	5	0	0	49	Perse ..	5	10	0
12	Freeman, M.	9	0	0	50	Vander	5	15	0
13	Freeman, M.	17	0	0	51	Bloom..	24	0	0
14	Hyman (at 8/6)	32	0	5	52	Courtney	6	10	0
15	Hyman	2	5	0	53	Hyman	21	0	0
16	Casey ..	2	15	0	54	Devereaux..	8	0	0
17	Davidson	2	0	0	55	Freeman, I.	8	10	0
18	Raphael	5	10	0	56	Freeman, M.	46	0	0
19	Alder ..	10	10	0	57	Freeman, M.	10	10	0
20	Mitchell	10	10	0	58	Davidson	9	0	0
21	Mitchell	5	10	0	59	Hyman	2	0	0
22	Barnett	4	0	0	60	Tobert	10	10	0
23	Freeman, M.	5	10	0	61	Freeman, M.	11	0	0
24	Kaye ..	12	0	0	62	Hyman	17	10	0
25	Freeman, M.	4	0	0	63	Casey ..	5	5	0
26	Nichols	4	10	0	64	Kavan	6	0	0
27	Gerson	12	0	0	65	Burrell, Sir W.	260	0	0
28	Freeman, M.	16	0	0	66	Tobert	39	10	0
29	Freeman, I.	3	0	0	67	Freeman, M.	4	10	0
30	Hyman	5	5	0	68	Muriello	6	0	0
31	Tobert	4	10	0	69	Bachrach	19	10	0
32	Casey ..	23	0	0	70	Davis, D. F.	8	10	0
33	Mitchell	16	10	0	71	Hoffman	18	0	0
34	Hyman	25	0	0	72	Hoffman	5	10	0
35	Freeman, M.	13	0	0	73	Freeman, I.	8	5	0
36	Gerson	6	0	0	74	Alder ..	15	0	0
37	Freeman, I.	6	15	0	75	Alder ..	6	0	0
38	Muriello, R.	2	12	0	76	Leighton	20	0	0

LOT		£	s.	d.
77	Schulman	21	0	0
78	Schulman	36	0	0
79	Alder (at 12/-)	4	2	2
80	Hyman	71	0	0
81	Kaye	17	10	0
82	Bachrach	6	0	0
83	Galitzine	10	0	0
84	Geneen, R. . . .	10	10	0
85	Black, D. . . .	11	0	0
86	Galitzine	4	0	0
87	Kavan	4	0	0
88	Freeman, M. . . .	7	10	0
89	Galitzine	4	0	0
90	Galitzine	5	0	0
91	Galitzine	11	10	0
92	Hess	8	10	0
93	Hess	11	0	0
94	Hess	7	0	0
95	Saperstein	35	0	0
96	Galitzine	39	0	0
97	Black, D. . . .	17	0	0
98	Vander (at 39/-)	19	17	9
99	Freeman, M. (at 11/-)	4	2	6
100	Devereaux (at 9/-)	4	18	1
101	Vander (at 9/6)	12	6	0
102	Freeman, M. (at 12/-)	3	7	9
103	Vander (at 9/6)	10	13	9
104	Freeman, M. (at 7/-)	3	12	5
105	Freeman, I. (at 3/6)	6	3	4
106	Vander (at 7/6)	13	5	6
107	Hyman (at 37/-)	10	7	2
108	Jackson (at 10/-)	5	2	6
109	Hyman (at 2/6)	5	17	3
110	Hyman (at 42/-)	8	10	1
111	Cash (at 6/6)	3	8	3
112	Gibson (at 33/-)	15	6	10
113	Vander (at 13/-)	7	3	0
114	Vander (at 20/-)	22	6	0
115	Hymon (at 11/-)	14	15	10
116	Alder (at 16/-)	31	13	7

LOT		£	s.	d.
117	Alder (at 9/-)	3	17	10
118	Mitchell (at 5/3)	10	13	1
119	Mitchell (at 8/9)	80	3	0
120	Tessier (at 19/3)	132	16	6
121	Kaye (at 3/6)	7	4	4
122	Hyman (at 20/-)	20	8	0
123	Schwerzee (at 43/-)	35	5	2
124	Thacker (at 175/-)	72	3	9
125	Marshall (at 16/-)	44	8	0
126	Willson (at 130/-)	26	0	0
127	Fleischmann, J. (at 58/-)	26	16	6
128	Hyman (at 6/3)	39	0	0
129	Collier (at 6/4)	100	12	8
130	Alder (at 7/3)	11	14	10
131	Tessier (at 20/-)	19	12	0
132	Alder (at 60/-)	28	4	0
133	Freeman, I. (at 92/-)	31	19	4
134	Freeman, M. (at 6/-)	10	16	0
135	Freeman, M. (at 46/-)	73	7	4
136	Freeman, M. (at 8/6)	4	2	0
137	Fitzroy (at 13/6)	18	1	9
138	Devereaux (at 62/-)	72	10	9
139	Gaydon, A. G. (at 265/-)	124	11	0
140	Freeman, M. (at 11/-)	32	12	3
141	Vander (at 17/-)	21	8	4
142	Collier (at 50/-)	29	15	0
143	Freeman, I. . . .	37	0	0
144	Mitchell	18	0	0
145	Kaye (at 7/-)	24	10	0
146	Hyman (at 7/3)	8	17	11
147	Alder (at 10/6)	29	5	10
148	Alder (at 5/3)	6	2	10
149	Alder (at 4/9)	8	15	3
150	Collier (at 10/-)	23	19	0

Total of Sale .. £2,888 11 5

M. M. A.
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